

Physical Correction Policy



Staff & Safeguarding

The quality of teaching at **DMT** is paramount to its success. We are committed to employing the highest quality professionals to work with students.

All staff are required to hold a clean DBS disclosure with the Criminal Records Bureau, dated within the last three years. These will be renewed on a three-yearly basis.

Staff undertake regular training and enrichment activities which enable them to ensure that they have current knowledge of the dance sector.

Where groups are taken off site for theatre trips or other visits, students will be accompanied by staff on a ratio of no less than 1:12. Male and female staff will accompany groups, including at least one fully trained first aider. A parent representative is also welcome to attend off-site visits on behalf of the group of parents but must hold a DBS check issued within two years of the date of the visit. **DMT** will risk assess any activities off-site and hold a Risk and Fire Safety Assessment for the building. All staff undertake training in Child Protection / Safeguarding.

Physical Correction in Class

Dancing is a physical skill and in order to help and facilitate the students' learning, the tutor may need to physically guide or correct a movement by touch, always used in an appropriate manner. Touch promotes kinaesthetic learning and can produce a quicker response to correction than other teaching tools. Physical corrections may be given in classes amongst a range of teaching tools. The teachers at **DMT** are experts in their profession and have the advantage of years of training and teaching experience, through which their teaching techniques have evolved.

By attending a class, students are accepting the style of teaching used, however should a student be uncomfortable with this practice, parents / guardians / carers are asked to contact the Child Protection Representative (**Vincent Martin**) at **DMT**.